



THE COLD WAR: HISTORY, LITERATURE, AND CULTURE

Austin • June 3–6, 2024

HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT INSTITUTE

MONDAY, JUNE 3

1:00–3:00 pm Dorm Check-in at Duren Hall
 4:50 pm Shuttle from Duren Hall to Byrne-Reed House

Byrne-Reed House

4:30–5:15 pm Local Teacher Registration
 5:15–6:00 pm Welcome and Teacher Introductions
 6:00–7:30 pm Dinner
 7:30 pm Shuttle from Byrne-Reed House to Duren Hall

TUESDAY, JUNE 4

LBJ Presidential Library, 10th Floor

7:50 am Shuttle from Duren Hall to LBJ Presidential Library
 8:00–8:45 am Breakfast
 8:45–9:00 am Announcements
 9:00–9:45 am **The Origins of the Cold War and the Policy of Containment**
 Mark Atwood Lawrence, LBJ Presidential Library
 9:50–10:35 am **The Cuban Missile Crisis from “Above” and “Below”**
 Joshua Frens-String, The University of Texas at Austin
 10:35–10:50 am Break
 10:50–11:35 am **Reading for Freedom in Cold War America**
 Kristin Matthews, Brigham Young University
 11:40 am–12:25 pm **The Vietnam War**
 Lien-Hang Nguyen, Columbia University
 12:25–1:45 pm Lunch
LBJ Presidential Library Resources for Educators
 Sheila Mehta, LBJ Presidential Library
 1:45–3:45 pm Afternoon Seminars
 3:45–5:00 pm Tour of the LBJ Presidential Library
 5:00 pm Shuttle from LBJ Presidential Library to Duren Hall

WEDNESDAY, JUNE 5

LBJ Presidential Library, 10th Floor

7:50 am	<i>Shuttle from Duren Hall to LBJ Presidential Library</i>
8:00–8:45 am	Breakfast
8:45–9:00 am	Announcements
9:00–9:45 am	Popular Culture and the Paradoxes of Cold War Femininity Melissa Bradshaw, Loyola University Chicago
9:50–10:35 am	Nixon, China, and the Cold War Jeffrey A. Engel, Southern Methodist University
10:35–10:50 am	Break
10:50–11:35 am	Using Literature to Teach the Cold War and Using the Cold War to Teach Literature Greg Barnhisel, Duquesne University
11:40 am–12:25 pm	In the Shadows and In the Spotlight: African American Literature During the Cold War Howard Ramsby, Southern Illinois University Edwardsville
12:25–1:30 pm	Lunch
1:30–3:45 pm	Afternoon Seminars
4:00 pm	<i>Shuttle from LBJ Presidential Library to Duren Hall</i>

EVENING EVENT (OPTIONAL)

AFS Cinema

5:45 pm	<i>Shuttle from Duren Hall to AFS Cinema</i>
6:30 pm	Screening of <i>Seadrift</i> and Q&A with Director Tim Tsai
9:00 pm	<i>Shuttle from AFS Cinema to Duren Hall</i>

THURSDAY, JUNE 6

LBJ Presidential Library, 10th Floor

7:50 am	<i>Shuttle from Duren Hall to LBJ Presidential Library</i>
8:00–8:45 am	Breakfast and Announcements
8:45–9:00 am	Group Photo
9:00–9:45 am	Teaching the Cold War Through Film Justin Hart, Texas Tech University
9:50–10:35 am	Popular Music and the Cold War Sean Latham, The University of Tulsa
10:35–10:50 am	Break
10:50–11:35 am	The End of the Cold War and Its Legacies Jeremi Suri, The University of Texas at Austin
11:40 am–12:25 pm	Putting It All Together: Curriculum Design and Teaching the Cold War Greg Barnhisel, Duquesne University
12:25–1:30 pm	Lunch
1:30–3:45 pm	Afternoon Seminars
3:45–4:00 pm	Closing Announcements
4:00 pm	<i>Shuttle from LBJ Presidential Library to Duren Hall</i>



Image: George Tooker, *The Waiting Room*, 1959, egg tempera on wood, 24 x 30 in. (61.0 x 76.2 cm.),
Smithsonian American Art Museum, Gift of S.C. Johnson & Son, Inc., 1969.47.43.

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