



## TEACHING THE CIVIL RIGHTS MOVEMENT THROUGH MUSIC • WEBINAR

July 15, 2024

### HUMANITIES TEXAS TEACHER PROFESSIONAL DEVELOPMENT WEBINAR

**July 15, 2024** -----Teaching the Civil Rights Movement Through Music

10:00 am–12:00 pm CT

**CHARLES HUGHES** is the director of the Lynne and Henry Turley Memphis Center at Rhodes College, where he designs courses, programs, and partnerships. He received his PhD in U.S. history from the University of Wisconsin-Madison in 2012, and previously served as the Turley Memphis Center's Andrew W. Mellon Postdoctoral Fellow. His recent course offerings include *The History of Memphis*; *Beale Street: The Past, Present and Future*; *Elvis Presley and America*; and *The Music of the American South*. His acclaimed first book, *Country Soul: Making Music and Making Race in the American South*, was named one of the Best Music Books of 2015 by *Rolling Stone* and *No Depression*, one of *Paste Magazine's* Best Nonfiction Books of the Year, and one of *Slate's* "Overlooked Books" of 2015. He has published essays and given numerous talks in front of a range of audiences, including featured engagements at the Center for Southern Culture at the University of Mississippi, the Center for the Study of the American South at the University of North Carolina, and the Rock & Roll Hall of Fame Library & Archives. He is currently working on a book about the history of African-Americans and professional wrestling in the United States, as well as several articles. He is a voter for the Rock & Roll Hall of Fame and a participant in the Nashville Scene's Year-End Country Music Poll.

Image: Aretha Franklin and Rev. Dr. Martin Luther King Jr., Detroit, 1967.

This webinar is made possible with support from the State of Texas and the National Endowment for the Humanities.

