



## TEACHING LATINO POETRY

Humanities Texas Professional Development Workshop

**November 12, 2024 • San Antonio**

Coates Chapel, The University of Texas at San Antonio

**7:30–8:15 am**.....Check-in and Breakfast

**8:15–8:30 am**.....Welcome and Announcements

**8:30–9:15 am**.....Introducing *Latino Poetry*  
*John Morán González, The University of Texas at Austin*

**9:20–10:05 am**.....Anthology Texts and Themes  
*Emmy Pérez, The University of Texas Rio Grande Valley*

**10:25–11:10 am**.....Anthology Texts and Themes  
*Natalia Treviño, Northwest Vista College*

**11:15 am–12:15 pm**.....Poetry Reading, Emmy Pérez, ire'ne lara silva, and Natalia Treviño

**12:15–1:00 pm**.....Lunch

**1:00–2:30 pm**.....Afternoon Seminars

**2:30–2:45 pm**.....Final Announcements



## FACULTY

**JOHN MORÁN GONZÁLEZ** is the J. Frank Dobie Regents Professor of American and English Literature at The University of Texas at Austin. From the border town of Brownsville, Texas, he completed his undergraduate studies at Princeton University and attended Stanford University for graduate school, where he earned a master's degree and doctorate in U.S. literature. He is currently chair of the English department and formerly acting director of the Plan II Honors Program, as well as former director of the Center for Mexican American Studies. He teaches courses in Mexican American studies, Latina/o studies, and late nineteenth-century U.S. literature. He is a founding member of the award-winning Refusing to Forget public history project.

**EMMY PÉREZ** is the author of the poetry collections *With the River on Our Face, Solstice*, and the forthcoming *Paper america: New and Selected Poems*. Her work also appears in anthologies such as *Other Musics: New Latina Poetry*, *Ghost Fishing: An Eco Justice Poetry Anthology*, and the forthcoming *Weeping Women: La Llorona in Modern Latina and Chicana Lore*. She has received poetry fellowships from United States Artists, the Academy of American Poets, the National Endowment for the Arts, and others. Originally from Santa Ana, California, she holds degrees from the University of Southern California and Columbia University. She has lived in the Texas borderlands for the past twenty-four years and served as Texas Poet Laureate 2020. Currently, she is a professor at The University of Texas Rio Grande Valley where she also serves as department chair of the Department of Creative Writing and holds the Dr. Robert S. Nelsen Professorship in Mexican American Studies 2021–2024. Over the years, she has received a UT Regents Outstanding Teaching Award and a university Faculty Excellence Award in Student Mentoring.

**IRE'NE LARA SILVA**, 2023 Texas State Poet Laureate, is the author of five poetry collections, *furia*, *Blood Sugar Canto*, *CUICACALLI/House of Song*, *FirstPoems*, and *the eaters of flowers*; two chapbooks, *Enduring Azucares* and *Hibiscus Tacos*; a comic book, *VENDAVAL*; and a short story collection, *flesh to bone*, which won the Premio Aztlán. ire'ne is the recipient of a 2021 Tasajillo Writers Grant, a 2017 NALAC Fund for the Arts Grant, the final Alfredo Cisneros del Moral Award, and she was the Fiction Finalist for AROHO's 2013 Gift of Freedom Award. Most recently, ire'ne was awarded the 2021 Texas Institute of Letters Shrake Award for Best Short Nonfiction. Her second short story collection, *the light of your body*, will be published by Arte Publico Press in Spring 2025. <http://www.irenelarasilva.wordpress.com>

**NATALIA TREVIÑO** is the author of *VirginX* (Finishing Line Press) and *Lavando la Dirty Laundry* (Mongrel Empire Press), which has been translated to Albanian and Macedonian and published in Macedonia (2021). Her work has won several awards, including the Alfredo Cisneros del Moral Award, the Dorothy Sargent Rosenberg Poetry Prize, the Literary Award from the Artist Foundation of San Antonio, the Menada Literary Award from Macedonia, and several others. Born in Mexico, Natalia is a graduate of The University of Texas at San Antonio and the University of Nebraska at Omaha. She is a professor of English and an affiliate Mexican American studies faculty member at Northwest Vista College. Her publications appear in *Open Plaza*, *Plume*, *The Southern Poetry Anthology*, *Bordersenses*, *Borderlands Texas Poetry Review*, *Sugar House Review*, *The Taos Journal of Poetry and Art*, and several others. Her work also appears in several anthologies including *Mirrors Beneath the Earth* (Curbstone Press), *Contra: Texas Poets Speak Out* (Flowersong Press), *Puro Chicanx Writers of the 21st Century* (Cutthroat Press), and most recently in *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Great Southwest* (University of New Mexico), and the bilingual poetry anthology, *Xóchitl In Cuitcátl: Floricanto. Cien años de poesía chicanx/latinx* (Polibea Press, Spain).