



# CONNECTING PAST TO PRESENT: USING ARTWORKS AS WINDOWS AND MIRRORS IN U.S. HISTORY

Humanities Texas Professional Development Webinar

September 23, 2024 • 5:00–6:30 PM

## FACULTY

**Julie Carmean** serves as a senior educator and the manager of National Teacher Programs for the National Gallery of Art in Washington, DC. She has developed and implemented professional development programs for educators nationally and internationally, onsite, and online. She and her team produced the National Gallery's two Massive Open Online Courses for teachers, *Teaching Critical Thinking through Art* with the National Gallery of Art, on the edX platform, serving over 30,000 participants since its launch in 2019. *Teaching Complex Thinking through Art*, recently launched this spring of 2024. She leads annually the Summer Institute for Educators, a convening of educators around ideas of integrating art into pedagogy, most recently exploring the role of art in supporting social-emotional learning. Julie first became aware of Project Zero research and pedagogies as an arts in education master's student at the Harvard Graduate School of Education and has found powerful applications in both the classroom and museum.

**Heidi Hinish** (she/they) has worked as a museum educator and manager at the National Gallery of Art for more than thirty years, currently serving as head of Gallery and Studio Learning. Heidi's educational work has been inspired by research at Harvard University's Project Zero, especially those initiatives that foreground critical thinking, active learning, and social justice. She is a regular faculty member at the Project Zero Summer Classroom and the Washington International School's Summer Institute for Teachers. In her spare time, Heidi loves to play with her dog, Pink, and teach fitness classes. She is originally from Pittsburgh, Pennsylvania. She received her BA in German studies from Temple University and an MA in art history from George Washington University.

Image: Thomas Moran (American, 1837–1926), *Green River Cliffs, Wyoming*, 1881, oil on canvas.  
Gift of the Milligan and Thomson Families. National Gallery of Art.