



GEORGE WASHINGTON AND THE MAKING OF AMERICA: THE REVOLUTIONARY WAR AND FIRST PRESIDENCY

Humanities Texas Professional Development Webinar Series

OCTOBER 2 & 9, 2024 • 5:00–6:15 PM CT

FACULTY

DENVER BRUNSMAN is associate professor and chair of the history department at George Washington University, where his courses include “George Washington and His World,” taught annually at Mount Vernon. His book, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (2013), received the Walker Cowen Memorial Prize for an outstanding work in eighteenth-century studies in the Americas and Atlantic world. He is also a coauthor of a leading college and AP U.S. History textbook, *Liberty, Equality, Power: A History of the American People* (2016, 2020), and the coeditor of *The American Revolution Reader* (2014), among other works. His honors include the Oscar and Shoshana Trachtenberg Prize for Teaching Excellence at George Washington University (2018) and selection as the higher education chair of the College Board AP U.S. History Development Committee (2021–2023).

Image: (left): Emanuel Leutze (American, Schwäbisch Gmünd 1816–1868 Washington, D.C.), *Washington Crossing the Delaware*, 1851. Oil on canvas, The Metropolitan Museum of Art. Gift of John Stewart Kennedy, 1897. (right): Gilbert Stuart (1755–1828), *George Washington* (The Lansdowne Portrait), 1796, Oil on canvas, 96 x 60 in. (243.84 x 152.4 cm.). The Pennsylvania Academy of the Fine Arts. Bequest of William Bingham. 1811.2. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia.