

The **BARD** *in the* **BORDERLANDS**

VOLUME 2



TEACHING SHAKESPEARE WITH THE BARD IN THE BORDERLANDS: PART III

Humanities Texas Professional Development Webinar

November 20, 2024 • 5:00–6:30 PM CT

The Borderlands Shakespeare Colectiva (BSC) seeks to amplify the work of Chicana and Indigenous artists who adapt Shakespeare to reflect the histories and lived realities of the U.S.–Mexico Borderlands. They aim not only to change the way Shakespeare is taught and performed but also to promote the socially just futures envisioned in *el arte de La Frontera*. The Borderlands Shakespeare Colectiva co-founders are Kathryn Vomero Santos (Trinity University), Katherine Gillen (Texas A&M University–San Antonio), and Adrianna M. Santos (Texas A&M University–San Antonio). Together, they are editing a three-volume anthology titled *The Bard in the Borderlands* (ACMRS Press). Their work has been supported by funding from the Mellon Foundation, the National Endowment for the Humanities, and the Folger Shakespeare Library.

FACULTY

KATHERINE GILLEN is professor of English at Texas A&M University–San Antonio. She is the author of *Chaste Value: Economic Crisis, Female Chastity, and the Production of Social Difference on Shakespeare’s Stage* (Edinburgh University Press, 2017) and several essays on race, gender, and economics in early modern drama and Shakespeare appropriation. She is working on a monograph tentatively titled *Shakespeare’s Racial Classicism: Whiteness, Slavery, and Humanism*, which examines Shakespeare’s use of classical sources within the context of emerging racial capitalism. With Kathryn Vomero Santos and Adrianna M. Santos, she co-founded the Borderlands Shakespeare Colectiva, which has received funding from the Mellon Foundation and the National Endowment for the Humanities (NEH).

ADRIANNA M. SANTOS has built her career on work that is deeply rooted in and accountable to Chicana communities. With Norma E. Cantú and Rita Urquijo–Ruiz, she is co-editor of *Interplanetary Nephantla: El Mundo Zurdo 8* (Aunt Lute Books, 2022). Her forthcoming book *Cicatrix Poetics, Trauma and Healing in the Literary Borderlands: Beyond Survival* (Palgrave) addresses often-eclipsed legacies of colonial violence and examines Chicana survival narratives as a critical facet of social justice work. She has experience in cultural production, performance and theater, leading to several collaborations with Katherine Gillen, including “Borderlands Shakespeare: The Decolonial Visions of James Lujan’s *Kino* and Teresa and Seres Jaime Magaña’s *The Tragic Corrido of Romeo and Lupe*” in *Shakespeare Bulletin*. With Katherine Vomero Santos and Katherine Gillen, she is co-editor of *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera* (University of Chicago, 2023).

KATHRYN VOMERO SANTOS is assistant professor of English and co-director of the Humanities Collective at Trinity University in San Antonio, Texas. Her cross-historical research explores the intersections of performance with the politics of language, empire, and racial formation in the early modern period and in our contemporary moment. She is currently completing a book about race, multilingualism, and assimilation entitled *Shakespeare in Tongues*. With Katherine Gillen and Adrianna M. Santos, she co-founded the Borderlands Shakespeare Colectiva, and, together, they are editing *The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera* for ACMRS Press. The first of three volumes was published in March 2023 and is available in print and as an open access text at acmrspress.com.