



ANALYZING CHANGE OVER TIME WITH DOCUMENTARY PHOTOGRAPHY

Humanities Texas Professional Development Webinar

October 21, 2024 • 5:00–6:30 PM CT

FACULTY

PHOEBE HILLEMANN is the teacher institutes educator at the Smithsonian American Art Museum (SAAM) in Washington, DC. She has twelve years of experience designing and implementing educational programs for teachers and students at SAAM, including the museum's national summer institutes for humanities educators. She is interested in creating learning experiences that are interdisciplinary, inquiry-based, and inclusive. Phoebe has a BA in art history from Kenyon College and an MEd in museum education and leadership from Bank Street Graduate School of Education.

ABBIE L. HITZEMANN, MEd, is project manager for the Creating Portraits of Community project at the Smithsonian American Art Museum. Instructional designer and educator, she uses her love of collaboration to make equitable learning materials and environments. Supported by the *Together We Thrive* initiative, Abbie teams up with teachers in rural communities, Washington DC, and museum education professionals at the Smithsonian Institution and Affiliates to create curriculum that enables students to develop interdisciplinary skills by connecting with their communities.

Unidentified, Betty Tichich, *Sebastiano and Georgia Mencacci and children inside their store, 21st Street and Avenue O 1/2, Galveston, Texas, ca. 1910*, printed 1980, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm) image: 6 3/8 in. × 9 in. (16.1 × 22.9 cm), Smithsonian American Art Museum, Transfer from the National Endowment for the Arts, 1983.63.1359