

TEACHING THE  
★ AMERICAN ★  
LITERARY TRADITION

**MONDAY, JUNE 11**

**OPENING PROGRAM**

PRASSEL AUDITORIUM, WITTE MUSEUM

- 4:30–5:15 p.m. Local teacher registration
- 5:15–6:00 p.m. Participant introductions  
*Eric Lupfer*
- 6:00–6:15 p.m. Welcome and opening remarks
- 6:15–7:00 p.m. “The Literary Landscape: Public History and Literary History in America”  
*Shelley Fisher Fishkin*
- 7:00–8:30 p.m. Reception and dinner

**TUESDAY, JUNE 12**

**MORNING PROGRAM**

- 8:00–8:30 a.m. Breakfast
- 8:30–8:45 a.m. Announcements
- 8:45–9:30 a.m. “The Short Fiction of Poe and Hawthorne”  
*Evan B. Carton*
- 9:45–10:30 a.m. “The Slave Narrative and *Narrative of the Life of Frederick Douglass*”  
*Teresa A. Goddu*
- 10:45–11:30 a.m. “The Poetry of Whitman and Dickinson”  
*Coleman Hutchison*
- 11:30 a.m.–12:15 p.m. Lunch

**AFTERNOON PROGRAM**

- 12:15–1:00 p.m. “Teaching Critical Reading Skills”  
*Coleman Hutchison*
- 1:15–3:30 p.m. Critical reading seminars  
*Carton, Fishkin, Goddu, Hutchison*

PLAZA DE ARMAS GALLERY

- 4:30–6:30 p.m. Reading and reception  
*John Phillip Santos and Joe Jiménez*

**WEDNESDAY, JUNE 13**

**MORNING PROGRAM**

- 8:00–8:30 a.m. Breakfast
- 8:30–8:45 a.m. Announcements
- 8:45–9:30 a.m. “The Gilded Age”  
*Harold K. Bush*
- 9:45–10:30 a.m. “The Immigrant’s Story”  
*Javier Rodríguez*
- 10:45–11:30 a.m. “The World at War”  
*Paul Ardoin*
- 11:30 a.m.–12:15 p.m. Lunch

**AFTERNOON PROGRAM**

- 12:15–1:00 p.m. “The Harlem Renaissance”  
*Michael Soto*
- 1:15–2:00 p.m. “Teaching Media Literacy Skills”  
*Gwynne Ash*
- 2:15–4:30 p.m. Critical reading seminars  
*Ardoin, Ash, Bush, Rodríguez, Soto*

**THURSDAY, JUNE 14**

**MORNING PROGRAM**

- 8:00–8:30 a.m. Breakfast
- 8:30–8:45 a.m. Announcements
- 8:45–9:30 a.m. “Music and the American Literary Tradition”  
*Jason Mellard*
- 9:45–10:30 a.m. “American Fiction Now”  
*Patricia García*
- 10:45–11:30 a.m. “American Poetry Now”  
*Frances Santos*
- 11:30 a.m.–12:15 p.m. Lunch

**AFTERNOON PROGRAM**

- 12:15–1:00 p.m. “The Future of American Literature”  
*John Morán González*
- 1:15–3:30 p.m. Critical reading seminars  
*García, González, Mellard, Santos*
- 3:30–3:45 p.m. Closing remarks

*Unless otherwise specified, events will take place in the University Room of the Business Building on UTSA’s Main Campus.*

