

AMERICA IN THE 1920S AND 1930S

A professional development institute for Texas teachers
June 11-14, 2018
The University of Texas at Austin

MONDAY, JUNE 11

Keynote Lecture: *America in the 1920s**
6:00 – 7:00 p.m. David M. Kennedy | Stanford University

TUESDAY, JUNE 12

9:00 – 9:45 a.m. *GOP Politics and Economic Policies in the 1920s*
David M. Kennedy | Stanford University

9:45 – 10:30 a.m. *Significant Women Between the Wars*
Janet Davis | The University of Texas at Austin

10:45 – 10:30 a.m. *Immigration, the Great Migration, and Prohibition*
Steven Mintz | The University of Texas at Austin

11:30 a.m. – 12:15 p.m. *African Americans and Latino Americans*
Max Krochmal | Texas Christian University

WEDNESDAY, JUNE 13

9:00 – 9:45 a.m. *American Art, 1920-1939*
Stacy Fuller | Amon Carter Museum of American Art

9:45 – 10:30 a.m. *Revolutions in Transportation and Communications*
Michael L. Gillette | Humanities Texas

10:45 – 10:30 a.m. *Causes of the Crash and the Great Depression*
Michael Brandl | The Ohio State University

11:30 a.m. – 12:15 p.m. *FDR and the New Deal*
David M. Oshinsky | NYU Medical Center

Luncheon Presentation: *Roosevelt vs. The Supreme Court*
12:15 – 1:30 p.m. Joseph F. Kobliska | Southern Methodist University

THURSDAY, JUNE 14

9:00 – 9:45 a.m. *The Enduring Legacy of the New Deal*
H. W. Brands | The University of Texas at Austin

9:45 – 10:30 a.m. *American Literature 1920-1939*
Betty Sue Flowers | The University of Texas at Austin

10:45 – 10:30 a.m. *American Life in Between the Wars**
David M. Oshinsky | NYU Medical Center

11:30 a.m. – 12:15 p.m. *The Rise and Decline of Isolationism*
Jeremi Suri | The University of Texas at Austin

Made possible with support from the State of Texas and the National Endowment for the Humanities.

*For these presentations, we thank The Andrew W. Mellon Foundation for their generous support of this initiative and the Pulitzer Prizes for their partnership.

Thomas Hart Benton (American, Neosho, Missouri 1889–1975 Kansas City, Missouri) *America Today, 1930–31*. Egg tempera with oil glazing over Permalba on a gesso ground on linen mounted to wood panels with a honeycomb interior.
View: Panel b) *City Activities with Dance Hall*. The Metropolitan Museum of Art, Gift of AXA Equitable, 2012 (2012.478a–j) © The Metropolitan Museum of Art.

MICHAEL BRANDL is assistant clinical professor of finance and director of the Business Honors Cohort Program at the Fisher College of Business at The Ohio State University. He received his BS and MA in economics at the University of Wisconsin-Madison and his PhD in economics from the University of Houston. At Ohio State, he teaches undergraduates and graduate students in economic theory and financial institutions. During the summers of 2011 and 2012, Brandl was a visiting faculty member in the department of economics at the University of Wisconsin-Madison. Before joining Ohio State in 2011, he was a senior lecturer in economics and finance at the McCombs School of Business at The University of Texas at Austin for fourteen years. During his academic career, Brandl has received over forty teaching awards, including most recently the Undergraduate Program Teaching Award from the Fisher College of Business in 2014. In addition to serving as a frequent speaker at professional conferences and training seminars, Brandl is cited in numerous media outlets, including the *Wall Street Journal*, *Chicago Sun-Times*, *National Public Radio*, and the *Washington Post*. He lives in Columbus with his wife Sona Hordikar; his daughter, Meghana, attends the University of Wisconsin-Madison.

H. W. BRANDS was born in Oregon, went to college in California, worked as a traveling salesman in a territory that spanned the American West, and taught high school for ten years before becoming a college professor. He is currently the Jack S. Blanton Sr. Chair in History at The University of Texas at Austin and is the author of *The First American: The Life and Times of Benjamin Franklin* and *Andrew Jackson: His Life and Times*, among many other books. Both *The First American* and his biography of Franklin Roosevelt, *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*, were finalists for the Pulitzer Prize. His most recent book is *The General vs. the President: MacArthur and Truman at the Brink of Nuclear War*.

JANET M. DAVIS received her BA in history from Carleton College with magna cum laude and Phi Beta Kappa honors in 1986. After working in the airline industry for several years, she received her PhD in history from the University of Wisconsin in 1998 and has taught American studies, history, and women's and gender studies at The University of Texas at Austin since 1998. She teaches the U.S. cultural history survey, as well as specialized courses on U.S. social movements, popular culture, and animal studies. She is the recipient of multiple teaching awards at The University of Texas and is currently developing a service learning initiative as a Provost Teaching Fellow. Davis is the author of *The Gospel of Kindness: Animal Welfare and the Making of Modern America* (2016); *The Circus Age: Culture and Society under the American Big Top* (2002); and the editor of *Circus Queen and Tinker Bell: The Life of Tiny Kline* (2008) by Tiny Kline. Davis works regularly as a consultant for museum exhibitions, documentary films, and radio projects. Her opinion pieces have been published in the *New York Times*, *Newsday*, the *Austin American-Statesman*, and *Truth-Out*, among other publications. She has received fellowships from FLAS VI in Hindi, the National Endowment for the Humanities, the American Association of University Women, and The University of Texas at Austin. Her article, "Cockfight Nationalism: Blood Sport and the Moral Politics of American Empire and Nation Building," won the 2014 Constance Rourke Prize from the American Studies Association for the best article published in *American Quarterly*. Her husband is a high school biology teacher, and her two children are now in college.

BETTY SUE FLOWERS, PhD (University of London), is a writer, editor, and international business consultant, with publications ranging from poetry therapy to human rights, including two books of poetry and four television tie-in books with Bill Moyers. She has served as a moderator for executive seminars at the Aspen Institute for Humanistic Studies; consultant for NASA and CIA; visiting advisor to the Secretary of the Navy; public director of the American Institute of Architects; and editor of scenarios for Shell International in London and the Hague, the OAS, Eskom in South Africa, the University of Oxford, the government of Oman, and the World Business Council for Sustainable Development in Geneva. She was the series consultant for the PBS television series *Joseph Campbell and the Power of Myth* and on-air consultant for the nationally broadcast *The Mystery of Love*. Before moving to New York City in 2009, Flowers served as a professor, director of the LBJ Presidential Library, director of the interdisciplinary honors program, director of creative writing, and associate dean of graduate studies at The University of Texas at Austin. Her most recent publications include (with Peter Senge, Otto Scharmer, and Joseph Jaworski) *Presence: Human Purpose and the Field of the Future*, *The American Dream and the Economic Myth* (monograph in the Fetzer American Dream series), and "The Primacy of People in a World of Nations" in *The Partnership Principle: New Forms of Governance in the 21st Century*. Her co-edited book, *Realistic Hope: Facing Global Challenges*, is forthcoming.

STACY FULLER believes that art has the ability to make history come alive and engage even the most reluctant learner. She is the former director of education and library services at the Amon Carter Museum of American Art in Fort Worth, where she oversaw the departments of education, library and archives, digital engagement, and visitor studies and services. She worked at the museum from June 2003 until January 2017, holding the positions of Henry E. Luce Foundation Works on Paper Intern (2003), Laura Gilpin Canyon de Chelly Intern (2004), instructional services manager (2004–07), director of education (2007–14), and director of public engagement (2014–16). She also spent three years as registrar for the Meadows Museum on the campus of Centenary College. She has served on the Museum Education Division Development Committee for the National Art Education Association (NAEA) and as vice president of the board of the Museum Education Roundtable. She holds a BA in museum management from Centenary College of Louisiana and an MA in art history from Texas Christian University. Stacy now consults for arts organizations while caring for her young children and mother.

MICHAEL L. GILLETTE has been Humanities Texas's executive director since 2003. His former positions include directing the LBJ Presidential Library's Oral History Program from 1976 to 1991 and serving as director of the Center for Legislative Archives from 1991 to 2003, with responsibility for the official records of the United States Senate and the House of Representatives at the National Archives. He serves on the advisory board of the John Glenn School of Public Affairs at The Ohio State University, the board of directors of the Congressional Education Foundation, and the board of visitors of Southwestern University. He is a member of the Philosophical Society of Texas and served as its president in 2009. His previous affiliations include the board of directors of the Everett Dirksen Congressional Leadership Center and the Law Library of Congress's National Digital Library Program. He is the author of *Launching the War on Poverty: An Oral History* and editor of *Texas in Transition*. His newest book, *Lady Bird Johnson: An Oral History*, was published by Oxford University Press in 2012. He received his BA in government and PhD in history from The University of Texas at Austin.

DAVID M. KENNEDY is the Donald J. McLachlan Professor of History Emeritus and Director Emeritus of the Bill Lane Center for the American West at Stanford University. He received the Dean's Award for Distinguished Teaching in 1988. He was awarded the Pulitzer Prize for History in 2000 for *Freedom from Fear: The American People in Depression and War, 1929–1945*, which recounts the history of the United States in the two great crises of the Great Depression and World War II. He received an AB in history from Stanford University and his MA and PhD from Yale University. Reflecting his interdisciplinary training in American studies, which combines the fields of history, literature, and economics, Kennedy's scholarship is notable for its integration of economic and cultural analysis with social and political history, and for its attention to the concept of the American national character. His 1970 book, *Birth Control in America: The Career of Margaret Sanger*, embraced the medical, legal, political, and religious dimensions of the subject and helped to pioneer the emerging field of women's history. *Over Here: The First World War and American Society* (1980) used the history of American involvement in World War I to analyze the American political system, economy, and culture in the early twentieth century.

JOSEPH F. KOBYLKA is associate professor of history at Southern Methodist University. He earned his BA in government and history at Beloit College and his PhD in political science from the University of Minnesota. Since joining the SMU faculty in 1983, he has published three books—*The Politics of Obscenity*, *Public Interest Law: An Annotated Bibliography*, and *The Supreme Court and Legal Change: Abortion and the Death Penalty*—and several journal articles and book chapters. His teaching interests touch on American constitutional law and politics, judicial decision-making, and American political thought. He is currently finishing a biography of former Supreme Court Justice Harry A. Blackmun and will then turn to a study of recent church-state litigation. He assisted in developing the award-winning 2007 PBS series *The Supreme Court*. His "Cycles of American Political Thought"—thirty-six lectures on the development of political philosophy in America—was published by The Teaching Company in late 2006. Selected twice by SMU to give the Opening Convocation Address (2001, 2014) and recipient of four SMU research grants and fellowships, he has also won numerous teaching and service awards at SMU. He serves as faculty advisor to the Honor Council, the Political Science Symposium, and Pi Sigma Alpha.

MAX KROCHMAL, PhD, is associate professor of history and director of Comparative Race and Ethnic Studies at Texas Christian University in Fort Worth. He is the author of *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era*, which received the Frederick Jackson Turner Award of the Organization of American Historians and the Coral Horton Tullis Prize of the Texas State Historical Association, among other accolades. He is also director of the Civil Rights in Black and Brown Oral History Project and the faculty co-director of the TCU Justice Journey, an academic and experiential-learning course on the African American and Chicano/a liberation struggles.

STEVEN MINTZ is a professor of history at The University of Texas at Austin and a pioneer in the application of new technologies to teaching and research. He previously served as founding director of The University of Texas System's Institute for Transformational Learning and director of Columbia University's Graduate School of Arts and Sciences Teaching Center. A leading authority on the history of families and the life course, his fourteen books include *Domestic Revolutions: A Social History of American Family Life*, *Huck's Raft: A History of American Childhood*, and *The Prime of Life: A History of Modern Adulthood*. He has also published extensively on the history of antebellum reform, film, and slavery. A past president of the Society for the History of Children and Youth and of H-Net: Humanities and Social Sciences Online, he has chaired the Organization of American Historians Teaching Committee and the Council on Contemporary Families and has been a fellow at Stanford's Center for Advanced Study in the Behavioral Sciences. His Digital History website (<http://www.digitalhistory.uh.edu>), used by 150,000 students and teachers a week, has been named one of the Top 5 websites in U.S. history and is included on the National Endowment for the Humanities EDSITEment list of exemplary online resources in the humanities.

DAVID OSHINSKY is the director of the Division of Medical Humanities at New York University School of Medicine and a professor in the NYU Department of History. He graduated from Cornell University and obtained his PhD from Brandeis University. His many books include *A Conspiracy So Immense: The World of Joe McCarthy*, which was a *New York Times* Notable Book of the Year; *Worse Than Slavery*, which won the Robert F. Kennedy Prize for distinguished contribution to human rights; and *Polio: An American Story*, which was awarded the Pulitzer Prize in History. In 2009, PBS (*The American Experience*) aired a documentary based upon this work, *The Polio Crusade*, and is currently filming a documentary based on his McCarthy biography. Oshinsky has been a frequent juror for the Pulitzer Prizes in history and in biography. He received the Dean's Medal from the Bloomberg-Johns Hopkins School of Public Health for his distinguished contributions to the field, and Bill Gates wrote that Oshinsky's polio book strongly influenced his decision to make polio eradication the number one medical priority of the Gates Foundation. Oshinsky's most recent book, *Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital*, was published in 2016 by Doubleday/Knopf. His articles and reviews appear regularly in the *New York Times*, the *Wall Street Journal* and other international publications.

JEREMI SURI holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at The University of Texas at Austin, where he is a professor in the Department of History and the Lyndon B. Johnson School of Public Affairs. Professor Suri is the author and editor of nine books, most recently: *The Impossible Presidency: The Rise and Fall of America's Highest Office*, released by Basic Books in September 2017. Professor Suri also writes for major newspapers, magazines, and blogs around the country. He appears frequently on radio and television. His research and teaching have received recognition from the Smithsonian Institution and Princeton Review, among others. You can follow Professor Suri at @jeremisuri. His professional webpage is: <http://jeremisuri.net>