



The American Colonies

A teacher professional development institute at the University of Houston.
June 18–21, 2018

MONDAY, JUNE 18

Keynote Lecture: *Native American Societies*
6:00 – 7:00 p.m. Alan Taylor | University of Virginia
*For this presentation, we thank The Andrew W. Mellon Foundation for their generous support of this initiative and the Pulitzer Prizes for their partnership.

TUESDAY, JUNE 19

9:00 – 9:45 a.m. *European Exploration and Colonization*
Alan Taylor | University of Virginia

9:45 – 10:30 a.m. *Spanish Colonization in North America*
Jesús F. de la Teja | Texas State Historical Association

10:45 – 11:30 a.m. *Virginia and Maryland*
Woody Holton | University of South Carolina

11:30 a.m. – 12:15 p.m. *New England Colonies*
Todd Romero | University of Houston

WEDNESDAY, JUNE 20

9:00 – 9:45 a.m. *Developing Governmental Institutions*
Alan Tully | The University of Texas at Austin

9:45 – 10:30 a.m. *New York, New Jersey, Pennsylvania, and Delaware*
Kelly Y. Hopkins | University of Houston

10:45 – 11:30 a.m. *Colonial Economics and International Trade*
Woody Holton | University of South Carolina

11:30 a.m. – 12:15 p.m. *The Growth of Slavery in the Colonies*
Wendy Warren | Princeton University

1:00 – 1:45 p.m. *The French and Indian War*
Denver Brunsman | George Washington University

THURSDAY, JUNE 21

9:00 – 9:45 a.m. *Southern Colonies*
Matthew J. Clavin | University of Houston

9:45 – 10:30 a.m. *Women in the Colonial Period*
Wendy Warren | Princeton University

10:45 – 11:30 a.m. *Religion in the Colonies*
Kate Carté Engel | Southern Methodist University

11:30 a.m. – 12:15 p.m. *Growing British Identity in the Colonies*
Denver Brunsman | George Washington University

DENVER BRUNSMAN is associate professor and director of undergraduate studies in the history department at George Washington University, where he writes about and teaches the politics and social history of the American Revolution, early American republic, and British Atlantic World. His courses include “George Washington and His World,” taught annually at Washington’s Mount Vernon estate. He completed his MA and PhD degrees at Princeton University and his BA at St. Olaf College. His book, *The Evil Necessity: British Naval Impressment in the Eighteenth-Century Atlantic World* (2013), received the Walker Cowen Memorial Prize for an outstanding work in eighteenth-century studies in the Americas and Atlantic World. He is also a coauthor of the leading college and AP U.S. History textbook, *Liberty, Equality, Power: A History of the American People* (2015), as well as an editor of *The American Revolution Reader* (2013) and *Colonial America: Essays in Politics and Social Development* (2011), among other works.

MATTHEW J. CLAVIN is an historian of race, slavery, and abolition in early America and the Atlantic World. He is the author of *Aiming for Pensacola: Fugitive Slaves on the Atlantic and Southern Frontiers* and *Toussaint Louverture* and the *American Civil War: The Promise and Peril of a Second Haitian Revolution*.

JESÚS F. DE LA TEJA is Regents’ Professor and University Distinguished Professor Emeritus at Texas State University in San Marcos. He obtained the PhD in Latin American history from The University of Texas at Austin, and between 1985 and 1991 he worked in the Archives and Records Division of the Texas General Land Office. He has published extensively on Spanish, Mexican, and Republic-era Texas, including the award-winning *San Antonio de Béxar: A Community on New Spain’s Northern Frontier*, and most recently *Faces of Béxar: Writings on Early San Antonio and Texas*, and *Recollections of a Tejano Life: Antonio Menchaca in Texas History*. He served as book review editor for the *Southwestern Historical Quarterly* from 1997 to 2014 and as managing editor of *Catholic Southwest: A Journal of History and Culture* from 1991 to 2005. He has served on the board of directors and as president of the Texas State Historical Association. Among his service activities in the area of history education, he was part of the content development team for the Bob Bullock Texas State History Museum from 1998 to 2001, served as an expert reviewer of the Texas Essential Knowledge and Skills Social Studies standards for the State Board of Education in 2009–2010, and was a member of the Humanities Texas board of directors 2011–2016. He was the inaugural State Historian of Texas (2007–2009), is a Fellow of the Texas State Historical Association and the Texas Catholic Historical Society, and is a member of the Texas Institute of Letters and the Philosophical Society of Texas. In 2009 he was honored with the Captain Alonso de León Medal for Merit in History—International category from the Historical, Geographical, and Statistical Society of Nuevo León. Currently, he serves as CEO of the Texas State Historical Association.

KATE CARTÉ ENGEL is an associate professor of history specializing in early American and Atlantic history, particularly the history of religion. Prior to joining Southern Methodist University in 2012, she was associate professor of history and Rothrock Fellow at Texas A&M University. She is the author of *Religion and Profit: Moravians in Early America*, which was awarded the 2010 Dale W. Brown Award for Outstanding Scholarship in Anabaptist and Pietist Studies. She has been a Charles A. Ryskamp Fellow of the American Council of Learned Societies, an affiliate fellow of the Center for the Study of Religion at Princeton University, a Franklin Fellow of the American Philosophical Society, and a Barra Postdoctoral Fellow at the McNeil Center for Early American Studies. Her research and teaching interests center on the role of religion in the eighteenth-century Atlantic World, especially as it intersects with political and economic developments. Her current project, *Religion Transformed*, examines the impact of the American Revolution on religion and politics in the Anglo-American world.

WOODY HOLTON is Bonnie and Peter McCausland Professor of History at the University of South Carolina. His 2009 book, *Abigail Adams*, which he wrote on a Guggenheim Fellowship, won the Bancroft Prize. Holton is also the author of *Unruly Americans and the Origins of the Constitution* (2007), which was a finalist for the National Book Award. His first book, *Forced Founders: Indians, Debtors, Slaves, and the Making of the American Revolution in Virginia* (1999), won the Fraunces Tavern Museum Book Award (presented by the New York Sons of the Revolution) and the Merle Curti Award (presented by the Organization of American Historians). His books are required reading on more than two hundred college campuses, and his work has been widely anthologized and also translated into German and Arabic. He is currently writing a comprehensive history of the American Revolutionary era.

KELLY Y. HOPKINS received her BA from The Ohio State University, her MA from the University of Akron, and her PhD from the University of California at Davis. She is an Instructional Assistant Professor and Associate Director of the Graduate Program in the Department of History at the University of Houston. She regularly teaches the first-half of the American History survey where she focuses on improving undergraduate education and student success. She also teaches courses on colonial North America, Native North America, and sports history in America. Her research interests combine the fields of Native American, British and French colonial American, environmental, and Atlantic World history to investigate the colonial experiences and legacies of the interactions between European colonists and Native Americans. She has presented her research at numerous national, regional, and specialized conferences. In 2012–2013 she received a University of Houston Teaching Excellence Award, and in 2014 she earned a National Endowment for the Humanities summer institute fellowship at the Newberry Library in Chicago.

TODD ROMERO received his BA from the University of Colorado at Boulder and his MA and PhD from Boston College. He is an associate professor of history and the associate director of the Center for Public History at the University of Houston, where he teaches classes on colonial, Native American, public, food, and U.S. history. Devoted to public education and educators, he served as the faculty director for a number of Humanities Texas summer teacher institutes at UH and now serves on the organization’s Board of Directors. For his work in the classroom at UH, Romero was awarded the 2012 Provost Core Teaching Excellence Award and the 2016 Ross M. Lence Award for Teaching Excellence in the Humanities. In addition to a number of articles, Romero is the author of *Making War and Minting Christians: Masculinity, Religion, and Colonialism in Early New England* (University of Massachusetts Press, 2011). His work has been supported by fellowships or grants from the Newberry Library, the John Nicholas Brown Center for American Civilization at Brown University, the Huntington Library, the American Philosophical Society, Massachusetts Historical Society, and the National Endowment for the Humanities.

ALAN TAYLOR is the Thomas Jefferson Memorial Foundation Chair in the Corcoran History Department of the University of Virginia. He earned his BA from Colby College and his PhD in American history from Brandeis University. From 1994 to 2014, he was professor of history at the University of California, Davis. He long served as the faculty advisor for the California State Social Science and History Project, which provides curriculum support and professional development for K–12 teachers in history and social studies. Taylor has published seven books, including *William Cooper’s Town: Power and Persuasion on the Frontier of the Early Republic* (1995) and *The Internal Enemy: Slavery and War in Virginia* (2013), both of which won the Pulitzer Prize for History. Taylor also serves as a contributing editor for *The New Republic* and reviews books for that journal.

ALAN TULLY is Eugene C. Barker Centennial Professor of American History at The University of Texas at Austin, and was chair of the history department at UT Austin from 2002 until 2014. A scholar of early American history, he has authored and co-edited several books including *William Penn’s Legacy: Politics and Social Structure in Provincial Pennsylvania 1726–1755* (Johns Hopkins University Press), *Forming American Politics: Ideals, Interests, and Institutions in Colonial New York and Pennsylvania* (Johns Hopkins University Press), and with Professor Bob Olwell, *Cultures and Identities in Colonial British North America*. He is currently working on a book on the politics of declamation in early America.

WENDY WARREN specializes in the history of colonial North America and the early modern Atlantic World. She is particularly interested in the day-to-day practice of colonization and in the negotiations and conflicts that exist between would-be rulers and the unruly. She joined the department after receiving her MA, MPhil, and PhD in history from Yale University. She completed her PhD while a junior research fellow at Christ Church College, Oxford University. Her book, *New England Bound: Slavery and Colonization in Early America* (Liveright/W.W. Norton, 2016), explores the lived experience of chattel bondage in seventeenth-century New England, illuminating the deadly symbiosis between slavery and colonization in the Atlantic World. *New England Bound* won the Organization of American Historians’ 2017 Merle Curti Social History Prize, was a 2017 Pulitzer Prize Finalist, a Finalist for the 2017 Berkshire Conference Book Prize, and a Finalist for the 2017 Harriet Tubman Prize, awarded by the Schomburg Center of the New York Public Library in the field of Atlantic slavery. She is currently working on several projects, among which is *The Carceral Colony*, an exploration of the role of prisons and imprisonment in colonial North America, and *Sex Enslaved*, a study of coerced sexual relationships in slave systems. She also serves as the Princeton liaison to the Newberry Library Consortium in American Indian Studies, and as the Princeton representative to the MCEAS Consortium.