



Student Name:

Class Period:

Date:

## Meet the Originals

*Texas Originals* is a radio series about people who made an impact on Texas. You can hear it online and on radio stations around the state. Read or listen to the episode on Charles Franklin "Frank" Reaugh. Then, answer questions about it.

### Charles Franklin "Frank" Reaugh 1860–1945

The series of pastels titled *Twenty-four Hours with the Herd* depicts an iconic Texas scene: the cattle drive. Artist Frank Reaugh completed the series in the 1930s, but they portray an earlier chapter of Texas history, when fences had not yet crossed the landscape, and men and cattle moved freely on the open range.

Born in Illinois in 1860, Reaugh moved to Texas when he was fifteen. His family grew cotton, but young Reaugh was interested in art and nature, and divided his time between the family farm and studying art in St. Louis and Paris.

Reaugh soon gained a reputation for his luminous and impressionistic landscapes. Several were exhibited at the World's Fairs of 1893 and 1904. Another favorite subject was the Texas longhorn, which he studied carefully while following the herds along the Red, Wichita, and Brazos Rivers. His most famous works feature this emblem of the state in its natural habitat, the Texas plains.

Known as the "dean of Texas artists," Reaugh was also a popular art instructor. He founded the Dallas School of Fine Arts and often led students on sketching trips throughout his beloved Southwest.

A master of color, shading, and detail, Frank Reaugh recorded what he called "the broad opalescent prairies" as he saw them more than a century ago. His works are on view at the Texas Capitol and museums around the state.

**Check for Understanding:** Answer the questions below based on evidence from the episode on Charles Franklin "Frank" Reaugh. Refer to the text included above if needed.

1. What subjects is Frank Reaugh most commonly known for portraying?
2. How did Reaugh spend his time as a young person?

**Going Further:** Write or discuss your answer to the question below, supporting your answer with evidence from the episode or additional information you have learned in class.

3. **Making Inferences.** Reaugh's art depicted a time from his youth, before fences sectioned off the frontier. Which groups of people are typically absent from the romanticized art of the cattle drive era?